

Chorale and Fugue in Cm

Les Deutsch

♩ = 90

Chorale, freely

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

7

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

19

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

The image shows a musical score for five instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The score covers measures 19 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the horns and tubas, with the trumpets providing harmonic support. The melody is characterized by a series of eighth and quarter notes, often beamed together, and is frequently tied across measures. The tuba part includes some chromatic movement in the lower register. The horn part follows the main melody but includes a sharp sign in measure 20, likely indicating a natural sign for the F instrument.

25 (B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

30 poco rit.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

34 **C** Fugue (2-2-3; 2-3-3) (♩ = 132)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

38

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

42

(D)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

cresc.

cresc.

cresc.

mp

46

cresc.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

55

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp sub.

mp sub.

F

59

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

Measure 59: Tpt. 1 (melodic line), Tpt. 2 (short phrase), Hn. in F (short phrase), Tbn. (short phrase), Tba. (short phrase). Dynamic: *mp*.

63

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

mf

mf

(G)

Measure 63: Tpt. 1 (melodic line), Tpt. 2 (short phrase), Hn. in F (short phrase), Tbn. (short phrase), Tba. (short phrase). Dynamic: *mp*.

Measure 64: Tpt. 1 (melodic line), Tpt. 2 (melodic line), Hn. in F (melodic line), Tbn. (melodic line), Tba. (melodic line). Dynamic: *mp*. Circled G above measure 64.

Measure 65: Tpt. 1 (melodic line), Tpt. 2 (melodic line), Hn. in F (melodic line), Tbn. (melodic line), Tba. (melodic line). Dynamic: *mf*.

Measure 66: Tpt. 1 (melodic line), Tpt. 2 (melodic line), Hn. in F (melodic line), Tbn. (melodic line), Tba. (melodic line). Dynamic: *mf*.

67

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

71

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

76 (H)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

81

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

85

①

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

p

f

p

f

p

90

②

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

f

f

f

f

f

94

(K)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp sub.

mp sub.

mp sub.

mp sub.

98

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

103

(L)

rit.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

ff

108

$\text{♩} = 66$

rit.

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

Trumpet 1

Chorale and Fugue in Cm

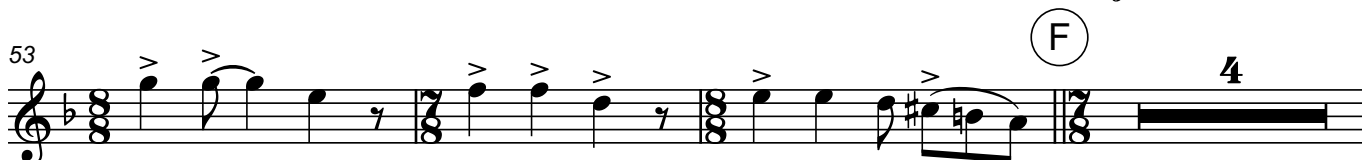
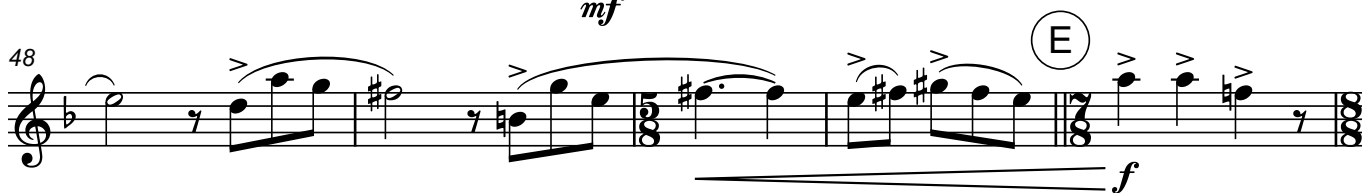
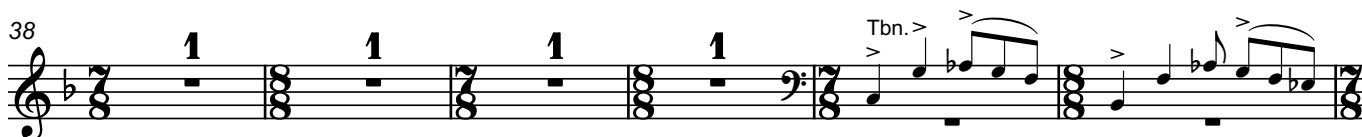
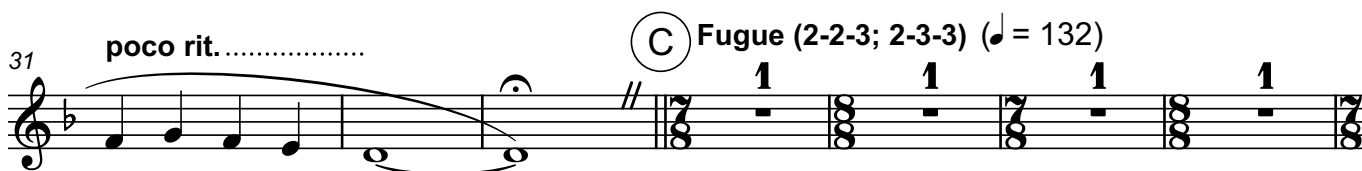
Les Deutsch

♩ = 90

Chorale, freely

16

(A)



65

70

75 (H) *f* 1 *f* 1

80 *f* 1

85 (I) *p* 1

90 (J) *f*

94 (K) 4

101 *mf* cresc. (L) *ff*

106 rit. *mf* rit.

Trumpet 2

Chorale and Fugue in Cm

Les Deutsch

♩ = 90

Chorale, freely

16

A

 m_f

B

3

poco rit......

(C) Fugue (2-2-3; 2-3-3) (♩ = 132)

132)

mp

Hn.

D) cresc.

E

F

mp sub.

60 **4** **(G)** *mp*

68

73 **(H)** *f* **1**

78 *f* **1** **1** **1** *f*

84 **(I)** *p*

90 **(J)** *f*

94 **(K)** *mp sub.* *cresc.*

99 *mf* *cresc.* (,)

104 **(L)** *ff* *rit.*.....

108 *mf* *rit.*..... $\text{♩} = 66$

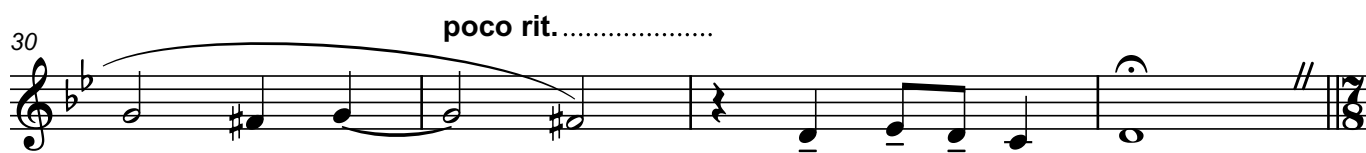
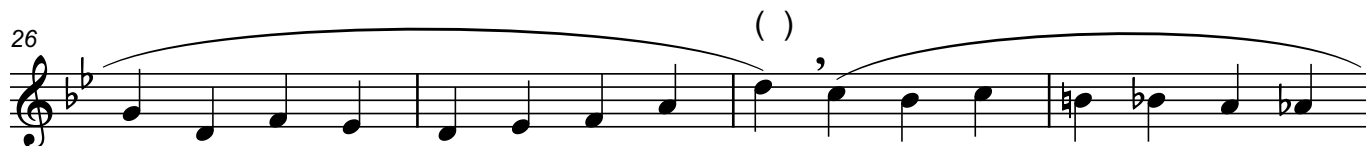
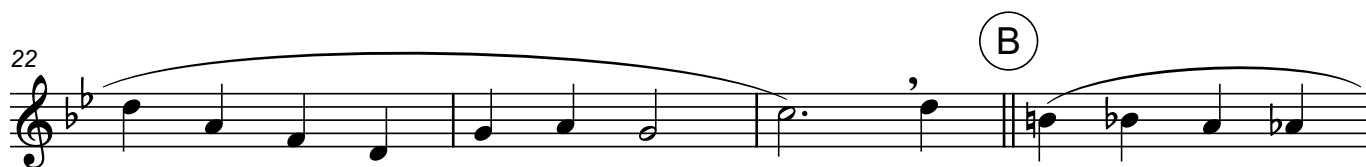
Horn

Chorale and Fugue in Cm

Les Deutsch

♩ = 90

Chorale, freely



34 **(C) Fugue (2-2-3; 2-3-3)** (♩ = 132)

mp

38

42 **(D) cresc.**

46

50 **(E)**

f

55 **(F)**

mp

62 **(G)**

67

72

76 (H)

f *f* *f*

80 1

84 (I) *p*

88 (J) *f*

93

96 (K) *mp sub.* *cresc.*

100 *mf* *cresc.*

104 (L) *ff* *rit.*.....

108 ♩ = 66 *mf* *rit.*.....

Trombone

Chorale and Fugue in Cm

Les Deutsch

♩ = 90

Chorale, freely

16

A

 mf

ⓑ

3

poco rit.

(C) Fugue (2-2-3; 2-3-3) ($\bullet = 132$)

1

Tpt. 2

mp

D

cresc.

Ε

 f

Ε

mp sub.

64 (G)

mf

71 (H)

77

f

84 (I)

f *p*

89 (J)

f

93

97 (K) cresc. , cresc.

mp sub. *mf*

104 (L) rit.

ff

108 ♩ = 66 rit.

mf

Tuba

Chorale and Fugue in Cm

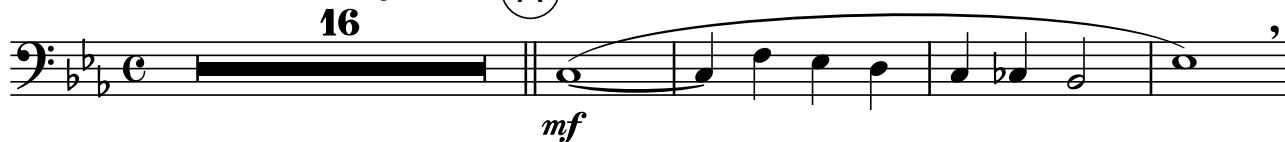
Les Deutsch

♩ = 90

Chorale, freely

16

(A)



21

(B)



30

poco rit.

(C)

Fugue (2-2-3; 2-3-3) (♩ = 132)



37



45

(D)

5

Tpt. 2

(E)



53



56

(F)

4

mp



64

(G)



71



76 (H)

f

82

f

86 (I) (J)

p *f*

91

94

97 (K) cresc. cresc.

mp sub. *mf*

103 (L) rit.....

ff

108 ♩ = 66 rit.....

mf